

# Rapunzel

## Re-doing Rapunzel's Hair

This volume presents an exploration of the role of embodied cognition in creating personal, imaginative renditions of hair, that also distally relate to the symbolic significance of the fairytale character Rapunzel's hair (in terms of physical life, romantic life, spiritual life, and psychic life, respectively). Integral to this relation, is the author's idea of "fancifold", which is a quality or state of the imagination that can produce unique neuropsychological elements of enchantment and disenchantment entwined. This book will be of interest to scholars and other researchers concerned with how cognition (including psychology and the brain, psychology and literature, psychology and art, philosophy of mind, and metaphor) might relate specifically to understanding the subjective experience of hair.

## Rapunzel's Escape

Video game artist Melissa, aka Rapunzel, lives a quiet, anonymous life while designing graphics from the safety of her Seattle home. Not even her employers know her real identity. And that's how she likes it. When her friend Howard takes a tumble, Melissa's peaceful routine is disrupted as his grandson John steps in to run Howard's snack stand. Romance blooms as John encourages Melissa to pursue her dream of creating a cutting-edge game based on her Lummi heritage. He soon uncovers her secret, only to find that it is entangled with one of his own and could destroy everything. Can he tell her what he knows, or would that be game over for both their romance and her dream?

## Rapunzel's Revenge

This stunning, hilarious, and action-packed graphic novel co-written by New York Times bestselling and Newbery Honor winning author Shannon Hale re-imagines Rapunzel's story . . . in the wild west! Rapunzel escapes her tower-prison all on her own, only to discover a world beyond what she'd ever known before. Determined to rescue her real mother and to seek revenge on her kidnapper would-be mother, Rapunzel and her very long braids team up with Jack (of Giant killing fame) and together they preform daring deeds and rescues all over the western landscape, eventually winning the justice they so well deserve. Don't miss any of these other books from New York Times bestselling author Shannon Hale: Graphic Novels with Dean Hale, illustrated by Nathan Hale Rapunzel's Revenge Calamity Jack The Books of Bayern The Goose Girl Enna Burning River Secrets Forest Born The Princess Academy trilogy Princess Academy Princess Academy: Palace of Stone Princess Academy: The Forgotten Sisters Book of a Thousand Days Dangerous For Adults Austenland Midnight in Austenland The Actor and the Housewife

## Rapunzel's Surrender

The first book to explore the role of hair in women's lives and what it reveals about their identities, intimate relationships, and work lives *Hair* is one of the first things other people notice about us--and is one of the primary ways we declare our identity to others. Both in our personal relationships and in relationships with the larger world, hair sends an immediate signal that conveys messages about our gender, age, social class, and more. In *Rapunzel's Daughters*, Rose Weitz first surveys the history of women's hair, from the covered hair of the Middle Ages to the two-foot-high, wildly ornamented styles of pre-Revolutionary France to the purple dyes worn by some modern teens. In the remainder of the book, Weitz, a prominent sociologist, explores--through interviews with dozens of girls and women across the country--what hair means today, both to young girls and to women; what part it plays in adolescent (and adult) struggles with identity; how it

can create conflicts in the workplace; and how women face the changes in their hair that illness and aging can bring. *Rapunzel's Daughters* is a work of deep scholarship as well as an eye-opening and personal look at a surprisingly complex-and fascinating-subject.

## **Rapunzel's Daughters**

Use fairy tales in the library and classroom to increase students' proficiency in story structure, reading comprehension, writing, and speaking skills, and to foster collaboration with teachers. Teach core language arts skills using familiar fairy tales in AASL, IRA/NCTE standards-based, ready-to-use lessons. Use materials standard to every library to teach the curriculum, inspire a love of fairy tales, and include English Language Learners (ELL) in meaningful ways. Involve students in standards-based learning while they enjoy the charm and intrigue of their favorite fairy tales. Librarians and language arts teachers will find the information they need to increase vocabulary development, reading comprehension, and writing and speaking skills in their students, by using the wide appeal of fairy tales. Reproducible templates, worksheets, and planning guides are included.

## **Once Upon a Time**

A collection of the very best of feminist fairytales including such authors as Maeve Binchey, Zoe Fairbairns, Ivy Bannister, Mary Dorcey, Leland Bardwell and Mairide Woods amongst others.

## **The Poems of William Morris**

Essay from the year 2011 in the subject English - Literature, Works, grade: B, Central Connecticut State University (-), course: Children's Literature, language: English, abstract: The Disney movie *Tangled* is an adaptation of the Grimm's fairy tale \"*Rapunzel*\" and tells the story of a girl who is taken away from her biological parents and raised by a woman who keeps her locked away from the world in a tower. When watching the movie, the question arises whether this version can still be considered a fairy tale. A fairy tale is a short story \"of supernatural wonders typically depicting the conflict between good and evil, usually focused on characters of royal birth. Most conclude with [...] a happy marriage. [...] the supernatural is a dominant element, whether it be a magical person or a magical object or an enchantment. Sometimes these stories describe the hero's and heroine's life from childhood through the accomplishment of some great deed and then marriage.\" (Russell 192).

## **Grimm's Household Tales**

Rapunzel has lived in her secret tower in the woods for eighteen years. Not one to remain idle, she keeps busy with music, painting, cooking, and even astronomy. With her best friend--a chameleon named Pascal--to keep her company, and a vivid imagination to keep them both entertained, Rapunzel has lots of adventures to dream up!

## **The Literary World**

Hands-on resources and instructional materials that assist teachers in elevating student learning.

## **The Folk-lore Journal**

Tales from Hans Christian Andersen: The Ugly Duckling - The Swineherd - The Emperor's New Clothes - The Little Sea-Maid - The Elfin Mound - The Wild Swans - The Garden of Paradise - The Constant Tin Soldier - The Daisy - The Nightingale - The Storks - The Darning-Needle - The Shadow - The Red Shoes - Little Ida's Flowers - The Angel - The Flying Trunk - The Tinder-Box - The Buckwheat - The Bell.

## Ride on Rapunzel

A comprehensive guide to over three hundred classic folk and fairy tales retold in picture books for children, with annotations discussing settings, themes, and comparisons with the original.

## Tangled Up in Traditional Folktale

Explains how eight traditional European folktales can be altered in ways to reach teenagers, demonstrating how each story addresses such issues as leaving home, finding oneself, and discovering adult sexuality.

## Fairy Tales

In this You Choose adventure, Rapunzel can be a lonely high school student, hoping to escape her grandmother's apartment to audition for the school musical; a professional gamer, isolated and at the mercy of her overbearing manager; or the adopted daughter of Dame Gothel, rumored to be a witch--the reader decides which plot to pursue.

## (Grimm's fairy library) with illustr. by E.H. Wehnert

English translations of fifty-two fairy tales collected by the Brothers Grimm.

## The Fairy Tales of the Brothers Grimm

New edition (revised and expanded) available 8/13/02. Fairy tales are one of the most enduring forms of literature, their plots retold and characters reimagined for centuries. In this elegant and thought-provoking collection of original essays, Kate Bernheimer brings together twenty-eight leading women writers to discuss how these stories helped shape their imaginations, their craft, and our culture. In poetic narratives, personal histories, and penetrating commentary, the assembled authors bare their soul and challenge received wisdom. Eclectic and wide-ranging, *Mirror, Mirror on the Wall* is essential reading for anyone who has ever been bewitched by the strange and fanciful realm of fairy tales. Contributors include: Alice Adams, Julia Alvarez, Margaret Atwood, Ann Beattie, Rosellen Brown, A. S. Byatt, Kathryn Davis, Chitra Banerjee Divakaruni, Deborah Eisenberg, Maria Flook, Patricia Foster, Vivian Gornick, Lucy Grealy, bell hooks, Fanny Howe, Fern Kupfer, Ursula K. Le Guin, Carole Maso, Jane Miller, Lydia Millet, Joyce Carol Oates, Connie Porter, Francine Prose, Linda Gray Sexton, Midori Snyder, Fay Weldon, Joy Williams, Terri Windling.

## The Children's Encyclopedia

Disney Princess: Rapunzel: A Day to Remember

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